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# A Shadow Falls



## Synopsis

In *A Shadow Falls*, which features fifty-eight recent images in stunning, oversized tritone plates, Nick Brandt continues his ambitious and ongoing photographic project to memorialize the vanishing natural grandeur of East Africa. Brandt's wide-screen panoramas of animals and landscapes capture an epic vision of Africa that has not been seen before. His iconic portraits of its majestic animals are filled with an empathy usually reserved for human subjects. From the opening images in *A Shadow Falls*, of a verdant world filled with multitudes of animals, to the closing images of small bands of creatures moving across a parched, dusty earth, Brandt portrays a mythic Africa struggling against tragic forces. In years to come, we will look back at these powerful photographs and wonder why humanity did not do more to preserve this rare corner of earthly paradise.

## Book Information

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## Customer Reviews

*A Shadow Falls* must be considered one of the most important works in Wildlife Art. Each photograph reads beautifully, and the scenery provides much more than a backdrop, it propels the viewer into the scene. The treatments applied to each image enhance the mood of the shot beautifully and show that the artist felt the scene as he captured it. Many scenes are so powerful as to truly humble the viewer. The scale of the book, its layout, and the procession of imagery is perfect. My only comment is that it would be nice for an artist's proof version to be released in the highest possible quality, as this would take the book to a new level. I thoroughly enjoyed *A Shadow Falls* and would recommend the book for yourself, or as a gift to a family member or friend. It will be

appreciated forever.

I am not the most eloquent of people, but Nick Brandt's work tends to make me wax more lyrical than anything else does. My wife bought me his first book a few years ago, and I literally had tears in my eyes looking through the pages. I thought that Nick would be unable to top that book, but I was wrong. *A Shadow Falls* is a masterpiece of photography, and brings those who look at these images closer to the soul of the animals than any Nat Geo show ever could. Each image feels like an intimate encounter, like it's just you, and the animal, alone in the wild. You can almost sense that they know you are looking at them. They are allowing you to be so close. It's personal. Nick does not use zoom lenses, or telephotos, so all the images bring you right up where he was. The startling detail of the king of the beasts, the lion, or the majestic herds of elephants making their treks in search of water, portrayed in a manner that tells a story. They're not just photos, they're so much more. As a musician (and part time photographer), I always ask people what 5 albums would they want to have on their iPod if they were stranded on a desert island. By the same token, I know what book I would want by my side should I ever find myself in that predicament. *A Shadow Falls*.

Another book of Nick Brandt. About 20% bigger than his book 'On this earth', and Brandt's photo's deserve that. Almost unbelievable, astonishing photo's, portraits of African wildlife. Perfectly printed. If you love black and white photo's, or if you love African wildlife, or if you love portrait photography, this book is a must-have. Really.

I waited and waited and finally got my copy. The profile picture of the lion is worth the book alone. I remember the first time I saw this book...I remember that it was all made with film. I remember thinking " what do you do after you finish this book, as a photographer, pack up and retire forever?" Because it seemed impossible to ever create Any better photography...it is perfect...every image. You can "feel" the animal soul. Pure art. And yet, I was wrong...he did not pack up...he made even better down the road. One of the most profound photography books I own, one that is a major influence in my photography choices. I seriously plan to travel to meet Nick Brandt.

An incomparable compendium of animal portraits, interlaced with the dangers caused by poachers. Nick Brandt's made it a personal mission to bring awareness of the rampant poaching in this part of the world, by producing the best animal portraits anywhere and selling prints that help to support Big Life Foundation. This is the second volume of the trilogy to help bring awareness of this devastation

to the public at large. These photos are simply incredible. Highly recommended!

Beautiful, stunning images, saw this in person and had to get a copy. My only complaint, and it's a minor one, is that by the end you find some of the images start to become a little repetitive. Still very worth the purchase, highly recommended.

Yet another masterpiece from Nick Brandt!! For any of his devotees such as myself, I have been patiently awaiting his followup to "On This Earth" and he certainly did not disappoint! The images are absolutely beautiful and surreal and haunting. It is a definite reminder to us all that the African wildlife he depicts in his books are both stunning and sadly doomed at the same time. Every accolade that Nick Brandt receives is completely deserved. He is an absolute master behind the camera and we are all lucky to be able to see Africa through his eyes. If you purchased "On This Earth" you MUST buy "A Shadow Falls" too! Absolutely my favorite present-day artist.

I actually bought this book to use some of the pictures to frame. Another person that had reviewed it gave me that idea. Found a few of the pictures separately but were too expensive. After receiving it, I did not cut out a picture because I did not want to ruin the book.

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